

FATE in Review

Notes to Contributors

All articles are peer-reviewed by a panel of associate editors and readers. You will be notified of the status of your article (accepted, revise to resubmit, or rejected) in the fall. Written comments by reviewers will also be included to guide any revisions.

1. Articles should:

- A. Be original and not under consideration by any other publication.
- B. Be concerned with teaching the foundations of art through expanding the practicum, flexing the core, and re-visioning visual culture.
- C. Normally be between eight and twelve double-spaced pages (approximately 4000 words) in length.
- D. Be written in clear and concise style, avoiding jargon. Use non-racist, non-sexist language and plurals rather than he/she.
- E. Be accompanied by a cover page consisting of the title, author's name, institution, title or position, email address, and word length of the article. In order to provide anonymity in the refereeing process, only the title should appear on the manuscript itself.
- F. Figures, tables, illustrations etc. are welcome, but may not necessarily be used in the *Review*. They should both be clearly printed and numbered consecutively. All photographs of artworks should include the artist's name, title, and photography credit. Permission to use the photograph is the responsibility of the author. The source must be indicated below, and when these appear on a separate sheet or file, clear indication must be given as to where they should be placed in the text.

2. The following should also be noted:

- A. Double space and do not justify the text.
- B. Margins should be at least one inch all around.
- C. Pagination should be continuous.
- D. Quotations should be used sparingly and be identified by quotation marks; longer quotations (3 lines or more) should be indented without quotation marks.
- E. Words in languages other than English should be inserted in the text and be italicized.
- F. Acronyms should be avoided where possible. When their use is unavoidable because of repetition, the title should be written in full in the first instance following in parentheses. For example: The College Art Association (CAA).
- G. Employ the Oxford comma.
- H. Distinguish between the em dash and hyphens properly.
- I. Single space after periods and colons.
- J. Bibliographical references, citations, and informational notes should be listed as endnotes. They must be identified by a superscript numeral and adhere to the Chicago Manual of Style.

For example:

A Book

Note Number. Author's First and Last Names, *Title of Book: Subtitle of Book*, (Place of Publication: Publisher's Name, Date of Publication), Page or Pages.

³ James Elikins, *Why Art Cannot Be Taught*, (Urbana and Chicago: University of Chicago Press, 2001), 102-107.

An Article

Note Number. Author's First and Last Names, "Title of Article: Subtitle of Article," *Title of Journal* Volume Number (Date of Publication): Page or Pages.

⁴ Linda Weintraub, "Maximizing Art's Mark/Minimizing Art's Footprint," *FATE in Review* 30, (2008-2009): 4.

References to Websites should name the author if available, title of the page in quotation marks, title or owner of the site, URL (not underlined and black), and date accessed in parentheses.

⁵ Kate Sutton, "Immaculate Conceptualism: Moscow 09.30.13," ArtForum Diary, <http://artforum.com/diary/archive=201309> (accessed May 01, 2014).

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3. Submit both an email version and a hard copy of your article.

Send email to: mmarks2@uscupstate.edu

Please use "FATE in Review" as the subject for all correspondence. Attached documents should be in Microsoft Word format with ".doc" or ".docx" at the end.

Mail hard copy to:

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